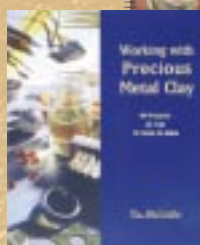
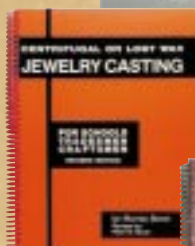


# BOOK

C A T A L O G



**Jewelry Making**

**Jewelry Design**

**Metalworking**

**Wire & Crafts**

**Casting**

**Enameling**

**Patinas**

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**Polymer Clay**

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Orders from \$25.00 to \$45.00	\$6.95
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## JEWELRY MAKING For Schools, Tradesmen, Craftsmen (Revised Edition)

by Murray Bovin; Revised by Peter M. Bovin

A comprehensive, well-illustrated, easy-to-follow reference guide for the beginner and advanced craftsman. Covers practical and contemporary methods of jewelry making such as casting, stone setting, jewelry construction and decorative processes.

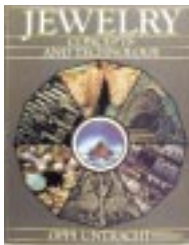
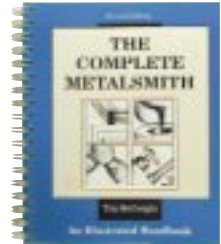
**BK8461** (Spiralbound – 288 pages) \$20.50

## THE COMPLETE METALSMITH

by Tim McCreight

A handy bench reference that clearly explains shaping, forging, raising, mechanisms, casting and reticulation. This easy-to-use book describes everything from the use of tools to metals and their properties.

**BK8469** (Spiralbound – 150 pages) \$13.50



## JEWELRY: Concepts and Technology

by Oppi Untracht

The most thorough reference book available on traditional and innovative jewelry-making techniques. Features contemporary works from over 300 jewelers. 900 photos, 377 illustrations, step-by-step instructions, comprehensive glossary and a detailed index. A must-have book.

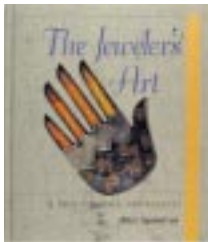
**BK8467** (Hardcover – 840 pages) \$97.50

## JEWELRY MAKING MANUAL

by Sylvia Wicks

An excellent introduction to metalsmithing covering a wide range of techniques. Covers hand-fabricating, enameling, engraving, repoussé and chasing, plus a section on jewelry illustration. 300 illustrations, more than 150 in full color, makes complex techniques understandable.

**BK8474** (Hardcover – 176 pages) \$24.75



## THE JEWELER'S ART

by Alice Sprintzen

This book approaches jewelry making as a worthwhile experience for the beginner. An introduction to the basic "qualities" of jewelry with illustrations to enhance the text. Includes discussions on the use of different types of media such as metal, clay, paper, leather, fiber and glass. Most processes use common household tools and materials.

**BKS513** (Hardcover – 164 pages) \$31.50



## JEWELLERY TECHNOLOGY

by Diego Pinton

Study the techniques, methods, tools and equipment used in jewelry production. Defines metals, alloys and chemicals commonly used by goldsmiths. Melting, rolling, drawing and stamping are among some of the fundamental processes discussed. Translated from Italian; textbook-like in structure.

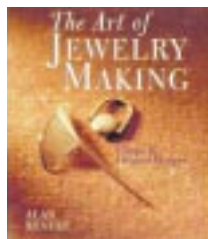
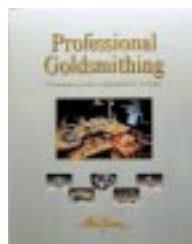
**BKS514** (Softcover – 407 pages) \$65.50



## PROFESSIONAL GOLDSMITHING A Contemporary Guide to Traditional Jewelry Techniques by Alan Revere

An indispensable reference guide to the art of handcrafting fine jewelry for both beginners and professionals. Combines over 400 color photos and 140 illustrations with charts, tables and step-by-step projects. Learn how to make rings, bracelets, chains, clasps, earrings and necklaces.

**BKS512** (Hardcover – 226 pages) \$67.50



## THE ART OF JEWELRY MAKING Classic & Original Designs by Alan Revere

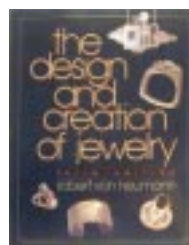
Learn to craft a wide assortment of original designer jewelry using projects from many contemporary artisans. Contains detailed instructions, an introduction to tools, and techniques such as engraving, forging, soldering, enameling and more.

**BKS515** (Hardcover – 144 pages) \$23.75

## THE DESIGN AND CREATION OF JEWELRY by Robert Von Neumann

A complete reference guide showing traditional and contemporary methods and materials of jewelry making. Learn basic and specialized metalworking, shaping and decorative techniques. Covers cutting, stamping, pickling, coloring, polishing and design transfer methods.

**BK8463** (Softcover – 321 pages) \$18.50



## JEWELRY: Contemporary Design and Technique by Chuck Evans

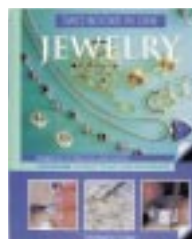
Solid introduction to creating handmade jewelry and other metal objects. Clear demonstrations of over 65 metalworking techniques. 365 photos and illustrations. Learn standard techniques, as well as specialized tasks including anodizing aluminum and titanium.

**BK8464** (Hardcover – 267 pages) \$32.50

## JEWELRY – TWO BOOKS IN ONE by Madeline Coles

A unique instructional book with die-cut pages devoted to 23 outstanding projects. The top of each page illustrates each project and the bottom of each page discusses the appropriate techniques required to complete your work. Explanations of 20 techniques including cutting, sawing, drilling, filing, polishing, soldering, wire twisting, mitering, stone setting and more.

**BKS516** (Spiralbound with Hardcover – 128 pages) \$22.50



## PRACTICAL JEWELRY MAKING by Loosli/Merz/Schaffner

A comprehensive book providing practical, instructional knowledge for proficiency in the jewelry trade. Extensive coverage of basic operations including filing, sawing, soldering and drilling. Complex forming, assembling, setting and finishing operations are also covered.

**BKS517** (Hardcover – 164 pages) \$64.50







## AN ILLUSTRATED DICTIONARY OF JEWELRY

by Harold Newman

A comprehensive, illustrated guide to jewelry and jewelers from the Renaissance to the present. Contains 2,530 entries including definitions of jewels, gemstones, materials, processes, styles, and principal designers and makers. 685 illustrations including 16 full color photographs.

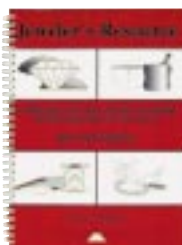
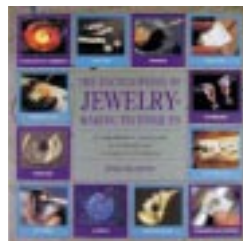
**BKS518** (Softcover – 334 pages) \$28.50

## THE ENCYCLOPEDIA OF JEWELRY MAKING TECHNIQUES

by Jinks McGrath

From simple techniques for bending or knitting wire to elaborate creations of gold and diamonds, this book describes all the essential skills needed to create your own jewelry. An A to Z visual directory details more than 40 crafting techniques. Each method is explained and illustrated through elaborate step-by-step photos and text.

**BKS519** (Hardcover – 176 pages) \$21.50



## JEWELER'S RESOURCE

by Bruce G. Knuth

A practical tool for the bench jeweler, student and retail jeweler. Easy-to-follow text and illustrations. Contains an extensive list of gems and gem properties; diagrams of gem-cutting styles; legal standards for diamond, gold and silver marketing; formulas and chemical preparations; and measurement conversion and comparison tables.

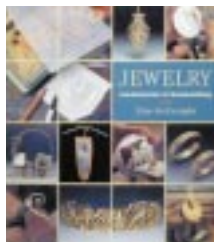
**BKS520** (Spiralbound – 112 pages) \$16.50

## THE JEWELER'S BENCH REFERENCE

by Harold O'Connor

A handy pocket-size reference guide that explains all types of jewelry-making techniques. Vital information on fabricating, soldering, stone-setting, plating and casting.

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## JEWELRY: Fundamentals of Metalsmithing

by Tim McCreight

Clear and insightful instruction on jewelry making methods for the beginner or intermediate metalsmith. Features various techniques including fabricating, surface treatments, joining, finishing, stone setting, chain making, mechanisms and casting. Color photos of finished pieces are used to demonstrate each technique.

**BKS521** (Hardcover – 143 pages) \$28.50

## THE METALSMITH'S BOOK OF BOXES AND LOCKETS

by Tim McCreight

Introduces a variety of metalworking techniques for box construction, hinges and closing devices. Detailed demonstration photos and expert instructions prepare the metalworker for the challenge of designing his own boxes. Displays gorgeous metal containers from top artists in the field. Perfect for the novice or experienced metalsmith.

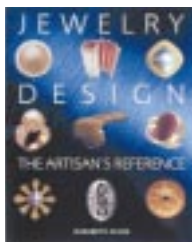
**BKS522** (Hardcover – 144 pages) \$28.50



## METALS TECHNIC Edited by Tim McCreight

A beautifully illustrated book with contributions from a dozen master metalsmiths. This volume offers a feast of unusual techniques, including topics on sterling granulation, niello, anticlastic raising, nonconforming dies, fold forming, patination, depletion gilding, etching and reticulation.

**BKS523** (Softcover – 152 pages) \$16.50



## JEWELRY DESIGN: The Artisan's Reference

by Elizabeth Olver

A functional and comprehensive guide to designing and making jewelry such as earrings, bracelets, pendants, cufflinks, tie pins and more. Contains a directory with over 200 color illustrations and quick reference symbols indicating the materials and processes used. Showcases photos of over 350 contemporary pieces by some of the top designers.

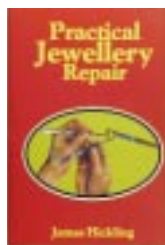
**BKS524** (Hardcover – 80 pages) \$23.50

## JEWELLERY MANUFACTURE & REPAIR

by Charles Jarvis

A comprehensive reference on jewelry manufacture and repair for the professional or amateur. Contains over 280 illustrations.

**BKS525** (Hardcover – 212 pages) \$29.25



## PRACTICAL JEWELLERY REPAIR by James Hickling

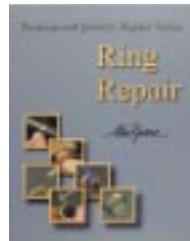
An excellent reference book about the methods and techniques of the professional jewelry repairer and restorer. Demonstrates a wide range of repair work using modest tools; the various processes and materials required; and stockholding of precious metals, solders and gemstones. Covers and illustrates basic techniques of soldering, casting, wire-drawing, polishing, sawing and filing.

**BKS526** (Hardcover – 193 pages) \$38.75

## RING REPAIR by Alan Revere

Documents the repair, alteration and restoration of rings in gold, silver and platinum. This book is full of trade secrets and tips and is indispensable to anyone who works with rings. A combination of text and photography presents every step of each project in a clear, concise manner. Includes 140 color photos and 90 sketches.

**BKS527** (Softcover – 128 pages) \$42.75



## HINGES AND HINGE-BASED CATCHES

For Jewelers and Goldsmiths by Charles Lewton-Brain

Useful information on hinge construction from tube making to the completion of a finished hinge. Step-by-step instructions for building several types of hinges and hinge-based catches. Discussions on design issues, hinge-pin types, lubrication options and much more.

**BKS528** (Softcover – 112 pages) \$24.25



## BASIC JEWELRY MAKING TECHNIQUES

by Jinks McGrath

Discusses what you need to get started in jewelry making, the essential tools to buy, larger equipment that can be bought as your skills develop, and some suggestions for planning a workshop. Also included are explanations on various techniques for producing original pieces with precise notes and instructive illustrations.

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## KNIFEMAKING: A Complete Guide to Crafting Knives, Handles & Sheaths

by Bo Bergman

This book provides a thorough description of knifemaking techniques and the required tools and materials. Fashion handles and sheaths out of wood, bark, leather, horn and metal. Includes basic and advanced projects shown in full color with photos, drawings and instructions.

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by Tim McCreight

Learn how to make unique and beautiful knives with this handy manual. Provides instructions for 10 knifemaking projects. Make the following knives: kitchen paring, full-tang all-purpose, partial-tang carving, through-tang skinner, wilderness, forged camp, one-blade pocket, lockback folding, kitchen chopper and Damascus steel dagger; or design your own.

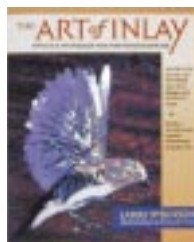
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## THE ART OF INLAY Contemporary Design & Technique

by Larry Robinson

A dazzling reference book featuring various designs with over 70 color photographs displaying inlays in musical instruments, wooden boxes and more. Black & white photos, drawings and how-to instructions guide you through the intricate process of creating your own inlay objects.

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by Steve Midgett

Provides solid information about the process of mokume gane (wood grain metal). Each technique is thoroughly covered with tips from the finest makers in the world. Includes step-by-step instructions, information on metal compatibility and firing temperatures. Over 150 color photos including 25 pages of mokume gane art by accomplished masters.

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by James B. Meek

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## CHASING (Second Edition)

by Marcia Lewis

Explore traditional chasing techniques in an interesting easy-to-follow format with well-illustrated text. Includes topics on tools and toolmaking, chasing on cast surfaces and hollowware and basic hydraulic die-forming.

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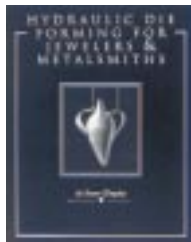


## HYDRAULIC DIE FORMING FOR JEWELERS & METALSMITHS

by Susan Kingsley

Explores practical alternatives to the high costs of heavy machinery and expensive dies. Explains hydraulics and the use of accessories for bending, tube-making, stamping and more. Easy step-by-step procedures for making your own dies and how to use contemporary materials for die-making. Includes more than 140 photos and illustrations.

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A theoretical introduction to working with sheet metal. Fold forming is a system of sheet metal forming that emphasizes the characteristics of the metal. Forms are derived from the metal's natural plasticity, ductility and elasticity. This system is recognized as a new, efficient approach to metal working. Includes over 70 black & white illustrations.

**BKS536** (Looseleaf bound – 49 pages) \$15.25

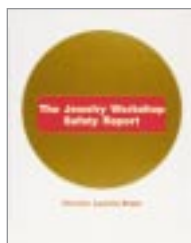


## THE JEWELRY WORKSHOP SAFETY REPORT

by Charles Lewton-Brain

An introduction to safety in the goldsmith's studio. Reviews issues of studio safety and discusses ways of recognizing risks and reducing hazard by substituting less dangerous materials or processes.

**BKS537** (Softcover – 224 pages) \$34.25

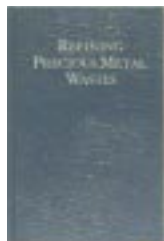


## REFINING PRECIOUS METAL WASTES

by C. M. Hoke

Learn how to handle and refine a wide range of precious metal waste. Provides a description of the equipment needed and explains the processes of refining metal, as well as which metals are too complex to refine. Step-by-step information guides you through refining processes using heat, electricity, acids and other chemicals. Safety precautions are also covered.

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by Charles Lewton-Brain

Provides information for setting up your studio to photograph jewelry and other small objects. Helpful information on camera choices, film types, lights and lighting techniques, photo booth setup, F-stops, light metering, drop-shadow effects and more. Common problems and solutions are addressed.

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An illustrated guide that provides hundreds of money-saving tips for your shop. Covers everything from fabricating diamond flywheels to constructing an engraver's block.

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## THE FLEXIBLE SHAFT MACHINE

by Harold O'Connor

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## SILVERSMITHING

by Rupert Finegold & William Seitz

An excellent instructional manual that enables you to translate your jewelry designs into metal by raising, sinking, forging, stretching, fabricating, or casting. Contains more than 700 photos and drawings.

**BK8470** (Hardcover – 460 pages) \$37.00

## SILVERSMITHING AND ART METAL For Schools, Tradesmen, Craftsmen (Revised Edition)

by Murray Bovin; Revised by Peter M. Bovin

An excellent project-oriented book for silversmiths. Contains the latest metal techniques including forming, constructing and decorating. Easy-to-follow instructions with over 300 illustrations.

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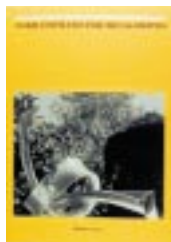


## FORM EMPHASIS FOR METALSMITHS

by Heikki Seppa

A bold approach to creative expression in metal. Learn how to free yourself from the functional forms that have dominated the craft so that you can create in terms of pure form. Extensive illustrated glossary of terms. Prior knowledge of the tools and techniques for metalworking is required.

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## THE ART OF BLACKSMITHING (Revised Edition)

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This book describes and illustrates the equipment and techniques that have been developed over six thousand years of working iron by hand. Provides a historical background on the blacksmith and the iron worker. Contains more than 500 illustrations.

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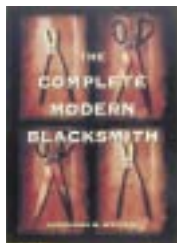


## THE COMPLETE MODERN BLACKSMITH

by Alexander G. Weygers

A unique and essential resource volume for designing, forging and fixing your own tools, hardware and household accessories. Contains clear, instructions and hundreds of the author's own detailed drawings. Provides time-honored techniques for beginners and experienced craftsmen.

**BKS540** (Softcover – 128 pages) \$19.25



## SILVER IN AMERICA

by Charles L. Venable

This beautifully photographed volume examines the dramatic development of the American silverware industry. Explores the production, marketing, consumption and design of silver luxury items between 1840 and 1940. Includes an extensive bibliography, biographies of silversmiths, a glossary and an index. Contains 246 illustrations with 125 in full color.

**BKS542** (Hardcover – 365 pages) \$61.75

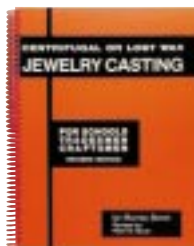


## Centrifugal or Lost Wax JEWELRY CASTING

(Revised Edition) by Murray Bovin; Revised by Peter M. Bovin

This how-to book, detailing the elements of centrifugal casting (lost wax method), is a must for beginners and professionals. Thorough explanations on waxes, modelmaking, investing, burnout and casting. This revised edition covers the latest techniques and equipment. Useful information on white metal casting and gold refining. Includes photos of work in progress.

**BK8458** (Spiralbound – 143 pages) \$17.50



## PRACTICAL CASTING: A Studio Reference

by Tim McCreight

A handy reference for jewelers, metalsmiths and sculptors. Covers many different techniques including model-making, spruing, investing, as well as vacuum, centrifugal and sand casting.

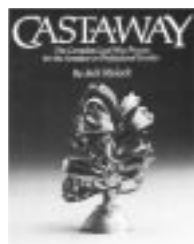
**BK8460** (Spiralbound – 152 pages) \$13.75

## CAST-A-WAY: The Complete Lost Wax Process

for the Amateur or Professional Jeweler by Jack Mulock

This thorough guide explains several casting methods. Provides clear instructions on casting techniques such as spruing, investing, burnout, pickling, annealing, polishing, finishing, mold making and stone setting. Includes a brief description of tools and equipment required.

**BKS543** (Softcover – 61 pages) \$14.25



## WAX AND CASTING

A Notebook of Jewelry Design and Technique

by Roger Armstrong

Explores jewelry design and techniques in an informal easy-to-follow notebook format. Contains instructions with black & white illustrations covering a wide variety of wax and casting techniques.

**BKS544** (Hardcover – 186 pages) \$19.75

## JEWELRY WAX MODELING

by Adolfo Mattiello

Learn how to effectively use carving wax to express your ideas and create harmonious designs. Jewelry modeling techniques are presented with progressive step-by-step instructions and drawings of each model. Contains practical information on tools and stone setting, as well as creating your own templates. Provides answers to frequently asked questions.

**BKS545** (Hardcover – 161 pages) \$35.75



## MODELING IN WAX FOR JEWELRY AND SCULPTURE

(Second Edition)

by Lawrence Kallenberg

This recently updated book on waxwork is extensive and complete. It covers the whole range of topics for sculpting in wax and casting in metal. Detailed drawings provide a helpful reference for the beginner and the advanced modelmaker.

**BKS546** (Softcover – 252 pages) \$32.25



## BASIC WAX MODELING

by Hiroshi Tsuyuki

This book illustrates how practical wax modeling is for designing jewelry. Presents 11 basic projects designed to teach the use of tools and types of waxes in the design and creation of wax models. Step-by-step photos, descriptions, sketches and notes demonstrate the processes of each project. Offers a number of sketches suggesting design possibilities.

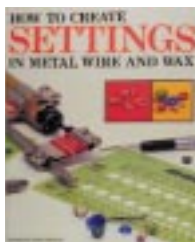
**BK8471** (Hardcover – 164 pages) \$29.75

## PRACTICAL WAX MODELING Advanced Techniques for Wax Modelers

by Hiroshi Tsuyuki and Yoko Ohba

The companion text to *“Basic Wax Modeling”* with detailed instructions and photos of each technique. Covers soft and hard wax modeling techniques, combinations of waxes, mitsuro and its uses, a variety of textures and methods of finishing castings. Helpful for experienced waxworkers and as an addition to *“Basic Wax Modeling.”*

**BK8472** (Hardcover – 154 pages) \$34.75



## HOW TO CREATE SETTINGS IN METAL WIRE AND WAX

by Adolfo Mattiello

Contains over 250 diagrams for creating settings in metal, wire and wax. Well-illustrated, detailed directions guide you through the procedures of various settings including regular wire settings, slim-line wire settings, wax settings, special wax settings and joining settings to form a cluster.

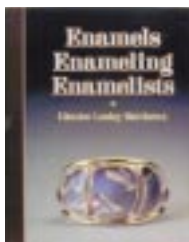
**BKS547** (Softcover – 33 pages) \$19.75

## THE ENAMELIST

by Kenneth F. Bates

Offers a complete course study in enameling. Starting with an historical review of enameling, this book deals with the major aspects of teaching enameling. Contains information on buying materials, planning class projects, encouraging student creativity and organizing exhibits. Includes a complete bibliography, index, glossary and more than 100 illustrations in color and black & white.

**BKS549** (Softcover – 246 pages) \$25.00



## ENAMELS, ENAMELING, ENAMELISTS

by Glenice Lesley Matthews

A guide to the basics of enameling. Step-by-step instructions for several projects are provided using the following techniques: sgraffito and stencils, wet-packing, threads and blobs, limoges, renderings and cloisonné. Over 100 pieces by contemporary and traditional enamelists provided.

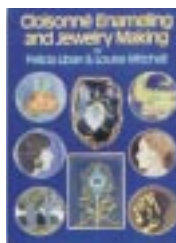
**BK8459** (Hardcover – 177 pages) \$28.25

## CLOISONNÉ ENAMELING and JEWELRY MAKING

by Felicia Liban & Louise Mitchell

A comprehensive guide to tools, materials and processes necessary to create glimmering gemlike cloisonné enamels and settings. Includes clear instructions and more than 150 detailed illustrations and photographs.

**BKS552** (Softcover – 256 pages) \$11.75



## COPPER ENAMELING by Jean O'Hara and Jo Rebert

An excellent handbook for teachers, hobbyists and students on making enameled jewelry in glowing colors. This collection of articles from Ceramics Monthly provides methods for enameling on copper. Features easy-to-follow projects with detailed illustrations and photos. Many award-winning enameled pieces exhibited.

**BKS550** (Softcover – 64 pages) \$9.25



## GLASS ENAMELING

by Kay Bain Weiner

A unique guide for creating plates, sun catchers and jewelry with glass enamels. Detailed description on glass cutting, stencil construction and glass decorating. Instructions provided for laminating and slumping glass, kiln firing and annealing. Learn wet and dry enamel techniques. Includes how-to photos, illustrations and patterns.

**BKS551** (Softcover – 64 pages) \$17.75

## A MODERN METHOD OF CREATING ENAMELED FILIGREE JEWELRY by Leon Hornstein

This book introduces the method of filigree jewelry making and combines it with enameling. Detailed descriptions and instructions on various filigree and enameling techniques. Covers basic enameling, tools and equipment and the use of filigree in enameling. Includes 4 full-color pages exhibiting a variety of completed pieces.

**BKS548** (Softcover – 112 pages) \$15.75



## GOLD AND SILVER Surface Applications Under Enamels

by Charles Lewton-Brain

Provides several methods used in applying gold and silver to copper and other metals. Covers techniques including fusion bonding,

etched relief, inlay and overlay procedures and more. A tool and equipment list is also provided.

**BKS554** (Looseleaf bound – 18 pgs.) \$15.25

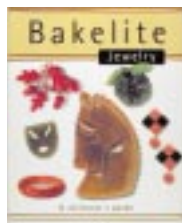


## GOLD SURFACE APPLICATIONS: A Technology Review

by Charles Lewton-Brain

In-depth descriptions of application methods such as fusion applications (gold painting), doublee, depletion gilding (tumbaga, guanin), inlay and overlay procedures and fire gilding. Includes diagrams and a tool and equipment list.

**BKS555** (Looseleaf bound – 32 pgs.) \$15.25



## BAKELITE JEWELRY

A Collector's Guide by Tony Grasso

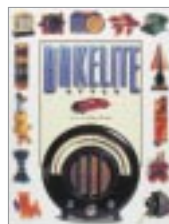
An introduction to Bakelite jewelry, highlighting the decorative techniques and styles that dominated its production. Invaluable information on distinguishing Bakelite from other plastics and how to care for it. Exhibits over 400 pieces beautifully photographed in full color.

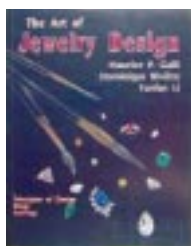
**BKS630** (Hardcover – 128 pages) \$12.25

## BAKELITE STYLE Edited by Tessa Clark

Showcases the domestic and decorative Bakelite objects that have become highly collectible because of their vibrant color, style and beauty. Invaluable information on starting your own collection and how to care for and detect genuine Bakelite.

**BKS631** (Hardcover – 224 pages) \$22.50





## THE ART OF JEWELRY DESIGN

### Principles of Design, Rings & Earrings

by Maurice P. Galli

This fully illustrated volume presents a discussion of design principles plus metal and stone rendering techniques in a practical, step-by-step format. Progressive detailed sketches and finished drawings on a variety of rings and earrings are provided. Includes 104 color renderings.

**BKS556** (Hardcover – 222 pages) \$59.75

## DESIGNING JEWELRY

### Brooches, Bracelets, Necklaces & Accessories

by Maurice P. Galli

Explore the process of designing jewelry in this beautifully illustrated volume. Progressive detailed text with sketches and finished drawings of various brooch, bracelet and necklace designs are presented. Includes 89 design renderings in full color.

**BKS557** (Hardcover – 175 pages) \$59.75



## CREATIVE VARIATIONS IN JEWELRY DESIGN

by Maurice P. Galli

A delightful guide for professionals and students of jewelry design that examines 21 different themes in four variations. Matching sets of bracelets, necklaces, brooches, earrings and rings are developed in silver, gold and platinum.

**BKS558** (Hardcover – 220 pages) \$59.75

## PRACTICAL JEWELRY RENDERING

by Tim McCreight

Create successful jewelry illustrations with this easy-to-follow guide. Learn rendering techniques using graphite, colored pencils, gouache and watercolors. Contains drawings of the human figure, grids and mechanical structures to help you design and render jewelry. Plastic gem shapes template included.

**BKS559** (Spiralbound – 48 pages) \$23.75



## TECHNIQUES OF JEWELRY ILLUSTRATION AND COLOR RENDERING

by Adolfo Mattiello

Beautifully illustrated guide to jewelry rendering. Some of the best jewelry designers in the field explain and demonstrate the illustration process.

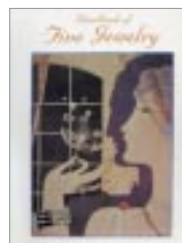
**BKS510** (Hardcover – 152 pages) \$38.75

## HANDBOOK OF FINE JEWELRY

by Nancy N. Schiffer

Easy and essential reference for anyone in the jewelry field. Written in an encyclopedia format filled with colorful photo samples of each entry.

**BKS560** (Hardcover – 223 pages) \$69.00

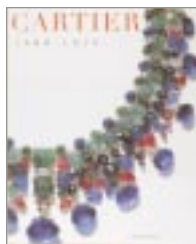




**CARTIER: 1900 – 1939** by Judy Rudoie

This sumptuous volume presents the company's spectacular creations from the first four decades of the twentieth century, a period marked by exceptional quality of design and execution. Superb photographs offer a breathtaking array of Cartier's bracelets, brooches, necklaces, rings, watches, clocks and objets d'art. More than 450 illustrations, 350 in full color.

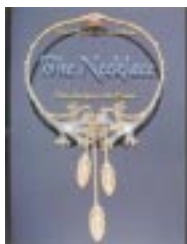
**BKS561** (Hardcover – 344 pages) \$62.50

**THE NECKLACE: From Antiquity to the Present**

by Daniela Mascetti and Amanda Triossi

This extensive reference book shows how the necklace has been shaped and reshaped through the centuries by fashion, techniques and materials. Traces the history of the necklace from ancient times to the present. Reviews the various changes in necklace designs in the 19th and 20th centuries.

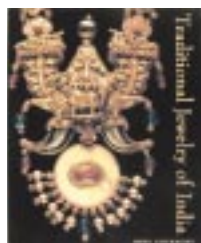
**BKS562** (Hardcover – 224 pages) \$54.00

**TRADITIONAL JEWELRY OF INDIA**

by Oppi Untracht

Comprehensively explores Indian ornament as an aesthetic tradition and as an important form of cultural expression. The author traces the origins of Indian jewelry and identifies the development of major traditional forms, such as amulets, rosaries, temple and theatrical jewelry and more. Includes over 880 illustrations with 220 in full color.

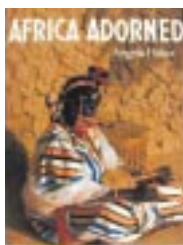
**BKS563** (Hardcover – 431 pages) \$79.00

**AFRICA ADORNED**

by Angela Fisher

Studies the meaning of objects and decorative forms in the daily lives of African people. Explores the values and beliefs of jewelry and body decorations and the roles they provide in rituals and ceremonies. Beautifully illustrated with 457 illustrations, 414 in full color.

**BKS564** (Hardcover – 304 pages) \$69.00

**SILVER: History & Design**

Edited by Philippa Glanville

A rich social history of silver from the Middle Ages to the present. Contains sections on how to recognize fakes and forgeries, silver substitutes, how to clean and care for silver, how to read hallmarks plus a comprehensive list of books on silver. An invaluable guide for connoisseurs and collectors. Includes 202 illustrations, 89 in full color.

**BKS541** (Hardcover – 144 pages) \$33.25

**ENGAGEMENT & WEDDING RINGS**

by Antoinette L. Matlins & Antonio Bonanno

Filled with useful information to help you make the right choice in selecting and buying that "perfect" ring. Learn how to get the best value for your budget. Color section features over 100 rings showing antique to contemporary designs. Over 400 illustrations and photographs.

**BKS565** (Softcover – 263 pages) \$16.50





## THE HISTORY OF BEADS by Lois Sherr Dubin

An extensive collection featuring several thousand examples of beads, beaded jewelry and beadwork, spanning 40,000 years of history from every major culture and region of the world. Contains technical diagrams, 15 maps of bead sources and distribution patterns, a bead-shape chart and an 8-page timeline with 2,000 beads. 356 illustrations (254 in color).

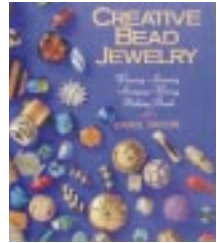
**BKS566** (Hardcover – 364 pages) \$59.50

**BKS566A** Concise Edition (Hardcover – 136 pages) \$17.50

## CREATIVE BEAD JEWELRY by Carol Taylor

Anyone can learn to make incredible earrings, necklaces, bracelets, pins, barrettes and other accessories. Bead-by-bead instructions with color photos for more than 55 projects. Make your own jewelry using a wide range of bead styles. Tips on stringing, wiring, looming and making your own beads using polymer clay, fabric, paper or bamboo.

**BKS567** (Softcover – 144 pages) \$18.00



## THE BASICS OF BEAD STRINGING by Genevieve Bourget

by Genevieve Bourget

An illustrated approach to bead stringing for the beginner and advanced designer. Provides fundamental knowledge as well as the latest methods of bead stringing. Learn to select the right tools and materials for your project. Includes step-by-step illustrations and color photos of completed works.

**BKS569** (Softcover – 64 pages) \$6.50

## STEP-BY-STEP BEAD STRINGING

by Ruth F. Poris

This well-illustrated manual describes basic tools, supplies and findings for stringing beads. Provides detailed beading techniques for single and multi-strand stringing and knotting, using a variety of bead cords. Required reading for beaders.

**BKS570** (Softcover – 45 pages) \$7.50



## HOW TO THREAD A BEAD NECKLACE

from Griffin

This manual provides clearly illustrated step-by-step instructions on the proper methods of bead stringing. Numerous diagrams and explanations highlight the techniques and tools required. Size chart included.

**BKS571** (Softcover – 32 pages) \$3.50

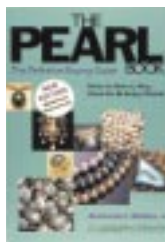


## THE PEARL BOOK

by Antoinette L. Matlins

A valuable guide for choosing and buying quality pearls. Provides tips and instructions on how to select, care for and buy pearls. Learn how to distinguish between natural, cultured and imitation pearls. A practical and insightful book for the professional and the consumer.

**BKS572** (Softcover – 64 pages) \$19.50



## PEARL AND BEAD STRINGING WITH HENRIETTA

by Henrietta Virchick

Learn the professional way to restring pearls and beads. Contains instructions for different techniques of knotting beads including finger knotting. Valuable tips and information for beginners and advanced jewelry makers.

**BKS573** (Softcover – 88 pages) \$9.75

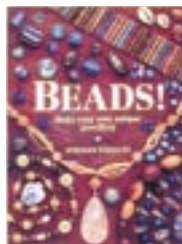


## BEADS! Make Your Own Unique Jewellery

by Stefany Tomalin

A delightful reference guide for the jewelry maker and collector. Perfect for identifying and making beads. Provides clear, illustrated instructions for a wide range of projects. Explains techniques on simple threading, classic knotting, wire and beadwork for textiles. Includes over 150 illustrations.

**BKS568** (Softcover – 128 pages) \$14.25

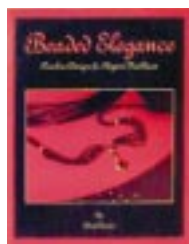


## BEADED ELEGANCE

Timeless Designs for Elegant Necklaces by Cheryl Assemi

Create your own heirloom necklace. Make beautiful beaded designs ranging from casual to formal neckwear. 12 elegant necklace designs are presented with step-by-step instructions, full color graphics and diagrams and a rating based on degree of difficulty.

**BKS574** (Softcover – 34 pages) \$23.75

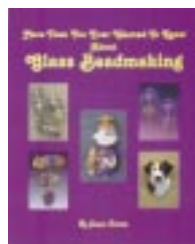


## More Than You Ever Wanted to Know About GLASS BEADMAKING

by James Kervin

An extensive manual on the subject of glass beadmaking. Provides a wide range of techniques including wound, blown, drawn, press molded, pâte de verre and fused glass beadmaking and the equipment required. Recognized as a great source for safety information.

**BKS576** (Softcover – 294 pages) \$43.75



## BEADWEAR Making Beaded

Accessories & Adornments by Ann Benson

Create exciting coordinated beaded ensembles with this easy-to-follow guide. Complete patterns, instructions and easy-to-learn techniques. Use seed beads, bugle beads, pearls, crystals, semi-precious stones and more to add elegant touches to sweaters, jackets, shirts, belts, scarves, hats and other accessories.

**BKS579** (Hardcover – 144 pages) \$23.75

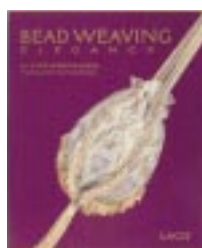


## THE COMPLETE GUIDE TO TRADITIONAL NATIVE AMERICAN BEADWORK

by Joel Monture

The most complete book on Native American beadwork, tools, materials, styles and methods. Contains all the basic stitches and designs with a special section on natural tanning methods. Includes an extensive glossary and full color photos of authentic Native American beadwork.

**BKS578** (Softcover – 113 pages) \$13.75



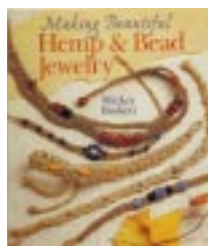
## BEAD WEAVING ELEGANCE

by Takaro Sako

Contains dozens of elegant loom bead weaving accessories with detailed instructions and photos. Discusses basic loom technique, two-needle bead weaving and more.

General knowledge of bead weaving is required.

**BKS575** (Softcover – 128 pages) \$20.75



## MAKING BEAUTIFUL HEMP & BEAD JEWELRY

by Mickey Baskett

Features 56 projects with instructions and diagrams for creating your own knotted jewelry with hemp cord. Learn how

to make necklaces, bracelets, earrings and more.

**BKS577** (Softcover – 96 pages) \$12.25



## ADVANCED BEADWORK

by Ruth F. Poris

An indispensable book for anyone interested in beadwork. A classic teaching manual. Explores all of the major beading techniques. Provides information on metalworking, findings, tools and supplies that are needed for stringing beads. Over 300 illustration and photos.

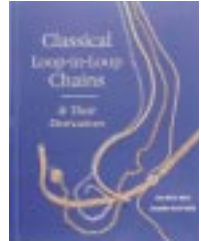
**BKS511** (Softcover – 146 pages) \$14.25

## CLASSICAL LOOP-IN-LOOP CHAINS

& Their Derivatives by Jean Reist Stark & Josephine Reist Smith

Clearly presented procedures for making a variety of chains based on classic loop-in-loop techniques. Details 34 projects with black & white photos and drawings to guide you through each step. Tools and equipment for each project are specified and appropriate clasps for each chain type are suggested. This is the definitive book on the subject.

**BKS580** (Spiralbound with Hardcover – 190 pages) \$34.25



## CHAIN MAKING LINK BY LINK

by Jeanne Jerousek-McAninch

An extensive reference guide to chain making. Contains complete instructions and illustrations for making more than 50 chains. Provides ideas for creating catch/clasp combinations with various chain links. Covers wire working techniques such as braiding, twining and basket weave.

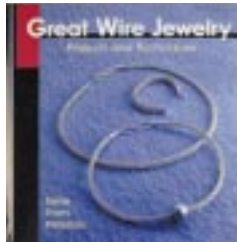
**BKS581** (Spiralbound – 127 pages) \$35.00

## GREAT WIRE JEWELRY Projects and Techniques

by Irene F. Peterson

Create beautiful jewelry using only wire, jumpings and a few basic tools. More than 70 fully illustrated projects with step-by-step diagrams. Each project has a skill level rating.

**BKS582** (Hardcover – 60 pages) \$14.50



## WIRE

by Suzanne Slesin

Explores an extensive collection of wire objects with 300 color photos and descriptions of individual pieces in contemporary settings. Trace their origin and evolution, and learn why they are being rediscovered as decorative and collectable items. A helpful source directory is included.

**BKS584** (Hardcover – 148 pages) \$33.75

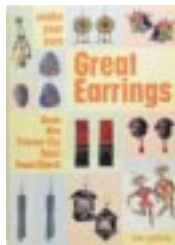


## MAKE YOUR OWN GREAT EARRINGS

by Jane LaFerla

Features 45 projects to help you create your own earrings using silver wire, beads, polymer clay, paper, found objects and fabric. Includes helpful designer tips and detailed full color illustrations showing a variety of completed projects.

**BKS583** (Softcover – 128 pages) \$14.75

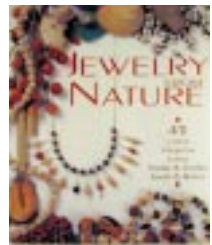


## JEWELRY FROM NATURE

by Cathy Yow

Contains 45 projects for assembling natural jewelry using seeds, twigs, stones, shells, bones and other natural materials. Provides information on hunting and gathering, cleaning, preparing or growing your own materials.

**BKS608** (Softcover – 128 pages) \$17.75





## MOODS IN WIRE

### An Extended Guide to the Fine Art of Wirewrapping (2nd Edition) by Ed Sinclair

An extensive how-to book on a variety of wirewrapping projects. Completely illustrated, step-by-step instructions for creating earrings, pendants, bracelets, necklaces, pins and more. Learn how to work with gold and silver wires, semi-precious stones, brass and glass materials.

**BKS585** (Spiralbound – 186 pages) \$23.75



## MOODS IN BRASS & GLASS

### A Supplementary Guide to the Fine Art of Wirewrapping (Volume 2) by Ed Sinclair

Contains 18 chapters of projects with black & white drawings and clear step-by-step directions. The projects consist of single and multiple bead designs; wire-only pendants, rings and earrings; and a list of tools and materials required.

**BKS586** (Spiralbound – 102 pages) \$23.75

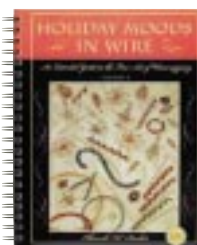


## HOLIDAY MOODS IN WIRE

### An Extended Guide to the Fine Art of Wirewrapping (Volume 3) by Ed Sinclair

Contains projects for creating seasonal decorations in gold-filled and sterling silver wire. Also includes projects in square and round magnet wire, brass wire and copper wire. Intended for serious wirewrappers.

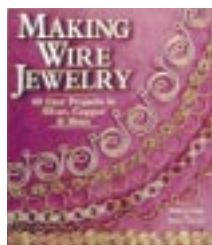
**BKS587** (Spiralbound – 160 pages) \$28.75



## MAKING WIRE JEWELRY 60 Easy Projects in Silver, Copper & Brass by Helen Clegg

Make handsome wire jewelry without soldering. With this clearly illustrated how-to book and some simple easy-to-find tools, you can create a wardrobe of fabulous handcrafted metal jewelry. Twist, bend and turn copper, brass and silver wire into graceful necklaces, glittering bracelets and gleaming rings. 60 step-by-step projects.

**BKS588** (Softcover – 112 pages) \$17.75

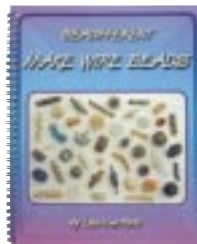


## BEADIFFERENT: MAKE WIRE BEADS

by Lisa Van Henrik

The first book to address beads made exclusively with wire. Create unique wire beads using a wide variety of metal wires. Instructions on making over 40 unique wire beads. Make simple to sophisticated beads and jewelry, in minutes, with breakthrough techniques and tips to guide you through the process.

**BKS589** (Spiralbound – 64 pages) \$16.75



## WONDERFUL WIRE WORKS

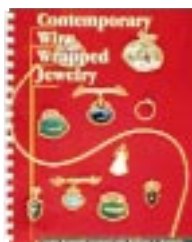
### An Easy Decorative Craft by Mickey Baskett

Make everything from containers to lampshade decorations by bending, wrapping and forming wire and combining it with readily available supplies. Wirewrapping is an easy way to create unique jewelry pieces. Includes topics on wire, tools and equipment, general instructions for making wire jewelry and more.

**BKS590** (Hardcover – 128 pages) \$23.75







## CONTEMPORARY WIRE WRAPPED JEWELRY

by Curtis Leonard and William Kappel

An elegant introduction to wirewrapping. Contains 12 step-by-step projects with clear instructions, full size patterns and detailed photographs. Master basic wirewrapping techniques for making filigree pins, earrings, rings, chains and pendants.

**BKS591** (Spiralbound – 144 pages) \$15.25

## THE WONDER OF WIRE

### Wire Working with the WigJig™ (Second Edition)

Compiled by Marjorie Helwig

This book provides useful information on making wire jewelry with the WigJig™. Learn to make a variety of wire shapes quickly and consistently. Use this tool to make chains, clasps, earrings, dangles and other findings. Includes illustrated instructions on several projects.

**BKS592** (Spiralbound – 92 pages) \$15.75



## WONDERFUL WEARABLE WIRE

Designs by Karen Ray and Betty Bacon

The premier reference for the beginner and the experienced wire worker. Over 180 designs made on the Olympus WigJig™. Invaluable working tips including wrapping beads in wire; making loops, coils, cages and scrolls; making clasps, hooks, catches, links and earwires; and how to choose the right wire and pick the best tools and supplies.

**BKS593** (Spiralbound – 172 pages) \$29.25

## DESIGNING WITH WIRE

(Project Book 1) Projects by Lilli Brennan

(Project Book 2) Projects by Diane Trepanier

Contains wire and bead jewelry projects made on the WigJig™ Delphi for the beginner to intermediate craftsman. Project Book 1 contains innovative wire working tips and designs for 10 earrings, 2 bracelets and 6 necklaces. Project Book 2 provides illustrated instructions for 3 more earring designs, 3 bracelets and 1 necklace.

**BKS594 — Project Book 1** (Spiralbound – 36 pages) \$12.45

**BKS595 — Project Book 2** (Spiralbound – 36 pages) \$12.45



## DESIGNING WITH WIRE

(Project Book 3 & 4) Projects by Lilli Brennan

Contains beginning to intermediate wire and bead jewelry projects using WigJig™ Wire Designing Tools. Project Book 3 includes additional innovative wire techniques and designs for 5 necklaces, 4 bracelets, 6 earrings and an amulet purse. In Project Book 4 you will learn how to use WigJig™ tools, how to use Soft Flex® wire and how to combine wire work designs with strands of beads. Includes designs for 5 bracelets, 2 chokers, a necklace and earrings.

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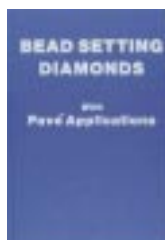
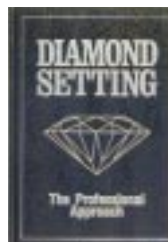


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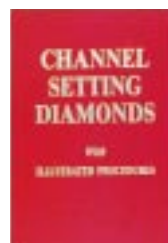
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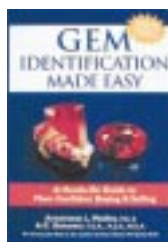
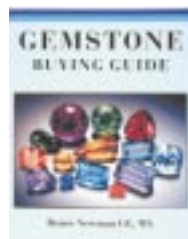
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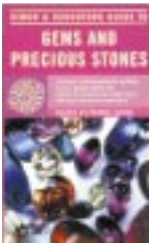
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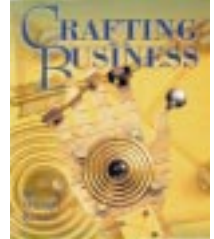
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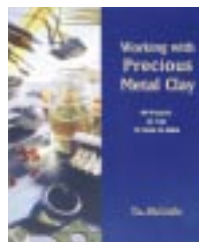


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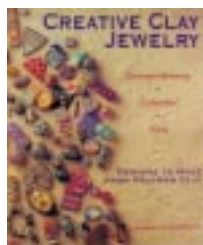
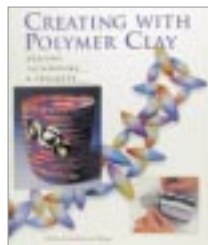
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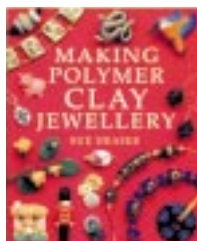
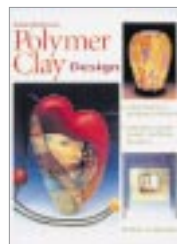
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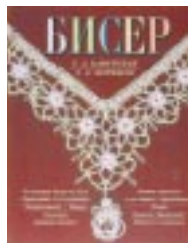
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